

Resume

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OBJECTIVE

To obtain a challenging and responsible position in technical theater education with design opportunities.

THEATRICAL EMPLOYMENT

Theater Events Coordinator (technical director) and Stagecraft Instructor

(December 2014 – Present)

SANTA MONICA/MALIBU UNIFIED SCHOOL DISTRICT (S.M.M.U.S.D.)

SANTA MONICA, CA.

Responsibilities included: Coordinating and overseeing the work of theater technicians during rentals and live events that took place in a variety of venues operated by the Facilities Use Department of the Santa Monica Malibu Unified School District and Maintaining and updating all facilities within the district.

Secondary responsibilities included teaching one period of Stagecraft per day to supplement the technical staff with a qualified student workforce and overseeing the production of three student performances and various Band, Orchestra, and Dance concerts in the primary venue: The Historic Barnum Hall.

Technical Director/Theatre Supervisor/Technical Production Instructor (stage-craft)

(October 2007 – August 2014)

SKYLINE COLLEGE (S.M.C.C.C.D.)

SAN FRANCISCO, CA.

Responsibilities included: theater management, production management scheduling, rental agreements, supervising, maintenance, repairs, renovation, design, department head for drama dept., teaching a DRAM 310 class that covered: carpentry, basic electrical theory and practice, sound design, lighting design, set design, stage management, producing two large musicals every year and overseeing all aspects of production for outside rental events using students for crew. These shows included "Cabaret", "Guys and Dolls", "Avenue Q", and a five year running "Annual Performing Arts Showcase". During my time at Skyline College, I oversaw and designed half million dollar installation to update the existing sound and light system in the main theater. I also personally designed and installed a forty thousand dollar update to the lighting system in the studio theater, currently operated as an art gallery. As a theater in good standing in the Bay Area, Skyline was the rental house utilized by five separate large-scale dance/musical theater schools who relied on me to produce anywhere from three to five separate shows/recitals per year. These companies included "Westlake School of the Performing Arts" (W.S.P.A.), "Spark of Creation Dance Studios", "Shelly Pack Dance Company", Kaiwen You's "China Dance School", "San Francisco City Ballet Company", and many others.

Technical Director/Theatre Supervisor/Educator (stage-craft)

(October 2003 – June 2007)

HARVEY AUDITORIUM (K.H.S.D.)

BAKERSFIELD, CA.

Responsibilities included technical direction, lighting design, production design, sound design, carpentry, rigging, and other forms of stagecraft for a W.P.A. theatre belonging to the Kern High School District [see below]. As well as providing the technical direction for a rental house with a year-round show schedule, also presided over two stage-craft classes a day, while attending classes at Cal State University Bakersfield to finish a Fine Arts degree.

Production Manager/In-House Designer

(October 2002 – August 2003)

CROSWELL OPERA HOUSE

ADRIAN, MI

Responsibilities included organization and general operation of all facets of production for the sixth oldest theatre in the nation. The Croswell Opera House has a partial equity contract and self produced a large number of shows throughout the year. As the Production Manager and In House Designer, my responsibilities also included overseeing and producing a year round season as well as designing sets for many of the shows that year (ie: “Kiss Me Kate”, “Joseph”, and “My Way”).

Stage Hand/Deck 1 Electrician/Scenic Artist/Props Master

(October 1998 – August 2000) (October 2001 – July 2002)

DISNEY MAGIC (DISNEY CRUISE LINES)

HOME PORT – NASSAU/BAHAMAS

Responsibilities included prop management and care, nightly changeovers, carpentry, electrical, assistant to the Show Control Engineer, and Deck One show tracks. Responsibilities also included scenic maintenance and post-production artistic development. Prior to my positioning with the main stage crew, I fulfilled obligations as a ship wide Auxiliary Technician which included disc jockey duties, sound engineering, electrical, and occasionally event coordination. I fulfilled four full contracts with Disney Cruise Lines, including three extensions and one “early” return.

Technical Director/Production Manager

(May 2001 – September 2001)

AMERICAN STAGE FESTIVAL

NASHUA, NH.

Responsibilities included general maintenance and care of all operating equipment and inventory, including the stock and supply of all expendables. Responsibilities also included scheduling and management of the technical staff and crew and the overview of all technical aspects of production periods prior to every run.

Technical Director/Production Manager/Designer

(October 2000 – April 2001)

FALCON THEATRE

BURBANK, CA

Responsibilities included general maintenance and care of all operating equipment and technical inventory, including the stock of all expendables. Responsibilities also included scheduling and management of technical staff and crew and the overview of all technical aspects of production periods prior to every run. Upon request, I was also responsible for the scenic design of all in-house and co-productions during my six month stay, including Francis Ford Coppola’s “Zoetrope”, Meryl Friedman’s “Figaro Figaro” (“Alan Ceccarelli’s scenic elements are a pleasure, expertly conceived and executed” -LA Times), and The House Full of Honkey’s “Las Vegas Hospital”.
(if necessary a design portfolio can be produced upon request)

Disc Jockey/Lighting Technician

(April 1998 – September 1998)

GARDEN OF EDEN (DEJA-VU)

SAN FRANCISCO, CA

Responsibilities included the following: Musical arrangement, dancer line-up, lighting focus and coordination, and sound mixing.

Lighting Technician/Spotlight Operator

(September 1997 – April 1998)

SMUIN BALLET

SAN FRANCISCO, CA

Responsibilities include load in/load out, pre-show hang/focus, and spotlight operation/training obligations. Employment for Smuin Ballets was contracted throughout the 1997 – 98 ballet season. Employment ended when the Co. went dark for the Summer season.

Assistant Supervisor/Technical Director

(May 1996 – August 1997)

HARVEY AUDITORIUM (KERN HIGH SCHOOL DISTRICT)

BAKERSFIELD, CA

Responsibilities included student instruction, shop supervision, stage manager, lighting design, sound design, mixing, scenic design, carpentry, and or technical direction. Harvey Auditorium, as a Broadway style playhouse with a capacity to seat 1800, is rented out through Kern High School District to various production companies ranging from amateur theater to professional tours. My position was included in the rental agreement.

Electrician

(February 1997)

LINCOLN CENTER PLAYHOUSE (MITZI NEWHOUSE THEATER)

NEW YORK, NY

Temporary on-call union labor. Duties included deck electrician, and rigging.

Designer/Stage Hand

(1991 – 1997)

BAKERSFIELD MUSIC THEATER

BAKERSFIELD, CA

Bakersfield Musical Theater is a local amateur theater company. Duties for Bakersfield Music Theater vary per show demands. Responsibilities included sound design, and mixing.

Stage Hand

(1992 – 1997)

BAKERSFIELD CONVENTION CENTER

BAKERSFIELD, CA

Temporary on-call union labor for professional touring companies, e.g.: Les Miserables, Cats, The Magic of David Copperfield, and Jesus Christ Superstar. Duties included deck electrician, local sound master.

Electrician

(May 1994 – August 1994)

ALLEGHENY CITY PARKS AND RECREATION, HEARTWOOD ACRES THEATER

PITTSBURGH, PA

Duties included assistant to the LD, and light board operation.

Concert Roadie

(March 1993 – June 1993)

INNOVATIVE CONCERT LIGHTING

BAKERSFIELD, CA

Duties included load in/load out, rigging, light board and spotlight operation for various concerts in and

JOB SKILLS/NON EMPLOYMENT HISTORY

EDUCATION

BAKERSFIELD HIGH SCHOOL (GRADUATE) (1988 – 1992)

Member of the International Thespian Society

BAKERSFIELD COMMUNITY COLLEGE (1992-1994)

CITY COLLEGE OF SAN FRANCISCO (1997 – 1998)

CAL STATE UNIVERSITY BAKERSFIELD (2004 – 2007) Bachelors' Degree in Fine Arts (studio art)

SKILLS

Scenic design

Sound design and system installation

Mixing (analog and digital experience – Yamaha MC7L & LS9)

Light design (E.T.C., Avolites, Jans, Strand)

Stage Management

Electrical (theory and installation)

Robotics/Automated luminaires (High End trained with many years of experience in intelligent lighting)

Rigging: operation, maintenance, and installation

Teaching stagecraft theory and practice to young adults

UNION MEMBERSHIP

Part Time Union Employee: International Alliance of Theatrical Stage Employees (1992 – 1997) Local 215

Member I.A.T.S.E. (January 1997 – 2002)

Local 215

Journeyman, I.A.T.S.E. (January 1997 – 2002)

C.S.E.A. (October 2003 – present)

A.F.T. (January 2011 – present)

REFERENCES

Professional, Personal, and Student references available upon request.